



## Europass Curriculum Vitae

### Personal information

**First name(s) / Surname(s)** **Michele Losi**  
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**E-mail(s)** michele@scarlattineteatro.it  
**Nationality** Italian  
**Date of birth** 25/05/1973  
**Gender** Male

### Status

IETM Board member; ETRE Association vice-President; ScarlattineTeatro artistic and general Director; Italian Theatre Residency National Committee member (representing Lombardy)

### Education and training

**Dates** 2001  
**Title of qualification awarded** Master in Gestalt psychosocial, communication and human resources – graduated with honours

**Dates** 2000  
**Title of qualification awarded** State Examination - teacher of Italian and history at Middle and High School – full marks  
**Name and type of organisation providing education and training** Italian Ministry of Public Education

**Dates** 1998  
**Title of qualification awarded** Degree in History and contemporary Philosophy – graduated with honours  
**Name and type of organisation providing education and training** Università degli Studi di Bologna

### Work experience

**Dates** 2001 - today  
**Occupation or position held** Artistic Director; General Director  
**Main activities and responsibilities** Landscape-theatre site specific project *In-Boscati. The eye path*; performing installation *Micromignon. Inscandescent Lamp*; theatre show *24583 little creepy Wonders*; theatre show *Carbonara*; theatre show *On War*; theatre show *Ancora Un altro Basta*; theatre show *Sirocco, Travel Ballad*; theatre show *Beyond the Wall, pictures from war and memory*; artistic direction of *1.1 UE Culture Project Meeting the Odyssey. Il Giardino delle Esperidi Festival* (since 2005)  
**Name and address of employer** ScarlattineTeatro (Theatre Company; Theatre Residency Monte di Brianza based in Campsirago since 2007 ), Via Cantù 4 – 23889 Santa Maria Hoé (LC)

**Dates** 2008 - today  
**Occupation or position held** President / Vice-President; Festival General Director  
**Main activities and responsibilities** General coordination of 24-theatre company network *Luoghi Comuni Festival*, managed and organized by ETRE Association

Name and address of employer	Conferences and meeting organization (2012 edition) ETRE Association–Lombardy Network of Theatre Residencies, Viale Beatrice D'Este 32, 20122 Milan
Dates	2007
Occupation or position held	Meeting Curator; Festival Artistic Director
Name and address of employer	EON Meeting; IKOS Festival, Brescia (BS)
Dates	2005 - 2007
Occupation or position held	Artistic Director; Commission member
Main activities and responsibilities	Theatre seasons kermesse K5 and K6; <i>Posto Unico</i> season
Name and address of employer	Education Network – Lecco district
Dates	2003 - 2004
Occupation or position held	Lead Organizer
Main activities and responsibilities	Theatre training course for workers/patients
Name and address of employer	G.P. Rota Nursing Home – Psychiatric and Geriatric Pavilion, Almenno San Salvatore (BG)
Dates	2002 - 2006
Occupation or position held	Co-director (with Andrea Ferrari and Musicamorfofi)
Main activities and responsibilities	Theatre and music shows
Name and address of employer	Education Network – Milan district
Dates	2002
Occupation or position held	Lead Organizer
Main activities and responsibilities	Theatre training course for at risk teenagers
Name and address of employer	La Nostra Famiglia Association, C.so Matteotti 124, 23900 Lecco (LC)
Dates	2001
Occupation or position held	Artistic Co-director (with Renata Ciavarino and Serena Sinigaglia)
Main activities and responsibilities	Granara Theatre Festival, Parma (PR)
Dates	2000 - 2001
Occupation or position held	Scientific curator
Main activities and responsibilities	Workshops about the intervention in Kosovo, Geneva and Fiesole
Name and address of employer	IOM International Organization for Migration in collaboration with con Tawistok Clinic of London, Centre Deveroux in Paris, New York University, Centro Universitario Europeo in Fiesole and other international Universities
Dates	2001
Occupation or position held	Editor
Main activities and responsibilities	" <i>Psychosocial and trauma response in Kosovo</i> " about the theatre experience in Kosovo and Serbia - publication (two documentary films, a photo exhibition, a book and a conference show)
Dates	1999 - 2001
Occupation or position held	Scientific curator and Production manager
Main activities and responsibilities	" <i>The Exiled Body</i> " within the Master course "Psychosocial and trauma response in Kosovo"
Name and address of employer	Pristina University - Kosovo; IOM International Organization for Migration
Dates	1998 - 2001
Occupation or position held	Project Manager
Main activities and responsibilities	Cultural events coordination Concept of the campaign called Africa-Milan 2000

Curator of the interactive exhibition and documentary film about the desertification of Sahel region  
 Curator of workshops and shows  
 Concept of the communication campaign Ribiciclando, linked to Giro d'Italia 2001

Name and address of employer Frères des Hommes NGO

Dates 1997 - 1999

Occupation or position held Master role player

Name and address of employer Student Parliament for under 18 Rights - European Union and Italian Ministry of Foreign Affairs

Dates 1998 - 2000

Occupation or position held Curator

Main activities and responsibilities Interactive exhibition "*African roots in Latin American music*"

Name and address of employer Frères des Hommes NGO - European Union

Dates 1995 - 1999

Occupation or position held Founding member; General Director

Main activities and responsibilities General management of the cultural association "*Altriment*" set at Bologna University History Department.  
 Conference leader about history and philosophy of XX Century

**Personal skills and competences**

Mother tongue(s) **Italian**

Other language(s)

Self-assessment  
 European level (\*)

English  
 French

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C2	C2	B2	B2	B2
C2	C2	B2	B2	B2

(\*) [Common European Framework of Reference \(CEF\) level](#)

Additional Information

**MAIN PUBLICATIONS**

Michele Losi, Steven Reisner, Silvia Salvatici "The Exiled Body". Supporting traumatized communities through theatre, Psychosocial Notebook Vol. 3, June 2002 IOM International Organization for Migration.

Michele Losi, "The Exiled Body". A theatre project in Kosovo, Psychosocial Notebook Vol. 1, Feb. 2001 IOM International Organization for Migration.

Michele Losi, Luca Cusani, Martino Ferro, "The Exiled Body", video, May 2000

Michele Losi, "Sahel, desertification and food safety", April 2000, ed. Fratelli dell'uomo - Harmattan Italia

Michele Losi, Luis Agudo, "African roots in Latin American music", Mar. 1999, ed. Fratelli dell'uomo, supported by European Commission